**The great** **Automatic Grammatizator**

Ex. 1 Find the information about the author and the story.

Ex. 2 While reading fill in the gaps and explain the meaning of the phrases. Page numbers in brackets are to help

1. sheets of \_\_\_\_\_\_\_ paper (1);
2. addition, \_\_\_\_\_\_\_, \_\_\_\_\_\_\_, and \_\_\_\_\_\_\_ (1);
3. be on the \_\_\_\_\_\_\_\_\_-boards (1);
4. always \_\_\_\_\_\_ and untidy (1);
5. it doesn’t really \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ about (2);
6. \_\_\_\_\_ drawings of wires and \_\_\_\_\_\_ and \_\_\_\_\_\_ (2);
7. it stands \_\_\_\_ \_\_\_\_\_\_\_\_\_ (2);
8. he \_\_\_\_\_\_ idly \_\_\_\_ \_\_\_\_ (2);
9. in a mood of \_\_\_\_\_\_\_\_ (2);
10. with a \_\_\_\_ \_\_\_\_\_ of the nose (2);
11. \_\_\_\_\_\_ leaves (3);
12. I \_\_\_\_\_\_ \_\_\_ \_\_\_\_ all this (3);
13. would have to \_\_\_ \_\_\_\_\_\_\_\_ a little (3);
14. I have the \_\_\_\_\_ (3);
15. He was properly \_\_\_\_\_\_\_ \_\_\_ now (4);
16. \_\_\_\_\_\_\_\_\_\_ coordinator (4);
17. with \_\_\_\_\_ respect (4);
18. just for \_\_\_\_\_\_\_ \_\_\_\_ a story (4);
19. \_\_\_\_\_\_\_\_ the market (5);
20. \_\_\_\_\_\_\_-\_\_\_\_\_\_\_ stories (5);
21. at the back of \_\_\_ \_\_\_\_\_\_ (6);
22. it only needs \_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ (6);
23. printed in \_\_\_\_\_\_\_\_\_ black type (6);
24. to discover \_\_\_ \_\_\_\_\_\_\_ (6);
25. a \_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_ story of a boy (7);
26. it doesn’t quite \_\_\_\_\_\_\_ \_\_\_ (7);
27. literary \_\_\_\_\_\_\_ (7);
28. a \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_writer (7);
29. to stop \_\_\_\_\_\_ \_\_\_\_\_\_ with stories (7);
30. \_\_\_\_\_\_ buttons (8);
31. a \_\_\_\_\_ moment (8);
32. as it \_\_\_\_\_\_ the words (9);
33. it’s a bit \_\_\_\_\_\_\_ (9);
34. It’s \_\_\_\_\_! (9);
35. in \_\_\_\_\_\_ course (10);
36. were \_\_\_\_\_\_ \_\_\_\_\_of ideas (10);
37. to \_\_\_\_\_\_ up with (10);

Ex. 3 Give the English equivalents of Russian words and phrases. Line numbers are there to help.

1. трудная задача (72);
2. непонятное слово (245);
3. неграмотная речь (312);
4. единственный недостаток (385);
5. поток оскорблений (464);
6. завладеть всем рынком (197);
7. полный (о человеке) (259);
8. успокаивать (328);
9. приобрести сноровку (394);
10. быть склонным (493);
11. усовершенствования (244);
12. миниатюрный (272);
13. быть распределенным благоразумно (382);
14. шум зубцов, стержней и рычагов (410);
15. по правде сказать (354);

Ex. 4 Explain in English the meaning of the phrases highlighted in bold in the story.

Ex. 5 Do you know all there realities you come across in the story? Check up those you don’t know

Ex. 6 Find facts from the story to support these statements.

1. Knipe had a creative mind.
2. Mr Bohlen was a keen businessman; literary ambition was alien to him.
3. Knipe made a thorough study of the writer’s world.
4. Mr Bohlen recognizes Knipe’s talent.
5. Mr Bohlen did not at once grasp the importance of Knipe’s idea of a grammatizator.
6. Knipe displays a real talent for big business.

Ex. 7 Divide the story into chapters. Think of an appropriate title for each chapter.